

## **AIMS AND SCOPE**

### **RADICAL PLURALITY**

Radical Creativities focuses on the intersection between cultural research and practice, creating a new space for knowledge production. We will focus on cultural practices that lead or support societal transitions, that is to say, cultural and creative actions that are grounded in today's challenges while championing sustainable human development. Radical Creativities seeks concrete proposals on how to generate radical and sustainable transformation, focusing on how artists, entrepreneurs, institutions and cultural workers can address global challenges and display leadership, contributing to the construction of altruist economies and social systems.

### **SCIENTIFIC PUBLISHING**

Radical Creativities applies an original approach to the process of scientific publishing, based on the principle of culture as a transformative agent, thereby recognising cultural programming and research as powerful tools for societal transformation.

### **CULTURE AS SCIENCE**

Radical Creativities accepts contributions related to all forms of cultural and creative expression and opens the door to a new way of conceiving scientific journals and disseminating knowledge. Together with the traditional format of academic papers, Radical Creativities accepts contributions expressed in all cultural languages (audiovisual, music, performing arts, etc.) recognising the act of producing culture as knowledge creating in itself and welcoming artists and creatives into its community.

## **INSTRUCTIONS FOR AUTHORS**

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The length of submitted materials should not exceed 1000 words or a total of 2 pages (A4 format) if not in manuscript form.

### **Accessibility**

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### **Agreement**

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